

# JUSTIN ROBERTS

## AND THE NOT READY FOR NAPTIME PLAYERS



"Roberts continues to craft masterpieces in miniature, equivalent to A.A. Milne's *Winnie the Pooh*."



"Hands down the best songwriter in the genre."



"Some of the most inspired and intelligent kids lyrics ever."



"deft lyrics and beautiful sound"

**Los Angeles Times**

"On your feet fun and laugh-out-loud funny."

**People**

"The lyrics will break your heart with their poignancy and the music will make you celebrate that there are such exceptional artists making songs for children these days. A Grade"

**Entertainment WEEKLY**

"He has a remarkable ability to see through a child's eyes... the Judy Blume of kiddie rock"

**The New York Times**



Two time GRAMMY Nominee



Eight Parents' Choice Gold Awards  
Not Naptime for Parents' Choice 25 Best  
Children's CDs of the Past 25 Years

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**FIDS & KAMILY**  
MUSIC AWARDS

#1 Children's CD of the Year  
Fids and Kamily Poll in  
2006, 2008, 2010 and 2013



Winner of Eight  
National Parenting Publications  
(NAPPA) Gold Awards

Two-time GRAMMY Nominee Justin Roberts is truly one of the “all-stars” of the indie family music scene. For nearly 20 years, Roberts has been creating the soundtrack to families’ lives, crafting songs that navigate the joys and sorrows of growing up. Justin and his band, The Not Ready for Naptime Players, have travelled the globe, from Hong Kong to New York, and Miami to Seattle.

Roberts began his music career in the 1990s, performing in the Minneapolis-based indie-rock band Pimentos for Gus. He decided to “moonlight” as a Montessori preschool teacher, and it wasn’t long before Justin began writing and singing songs for a new generation of fans: his students. The kids immediately responded and inspired Justin to record some of his new songs and send them out to a few friends for Christmas. One of the gift recipients was Liam Davis, a college pal and music producer, who suggested that they record the songs professionally.

In 1997, Justin released his first family CD, *Great Big Sun*, and the critics took note. Justin’s music was soon being compared to everyone from Elvis Costello and Fountains of Wayne to Paul Simon, ELO and Nick Lowe. Justin hit the road full time doing what he loves most: playing music for appreciative crowds. Kiddie mosh pits broke out, word spread and shows started selling out.



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Justin is currently at work on his 13th recording for families, a return to the simplicity of his earliest albums. In 2014, Roberts composed a musical based on Hansel & Gretel, produced a cast recording of that show, and published his first picture book, The Smallest Girl in the Smallest Grade (illustrated by Christian Robinson) with Putnam. In 2015, Roberts also created a theatrical concert experience entitled The Mysterious Hat which debuted at the New Victory Theater in New York City. The show will be staged at North Shore Center for the Performing Arts in Skokie, IL in 2016. His new record will be released in 2016 and his second picture book, Henry Hopenhower and Other Truly Impossible Things will be released by Putnam in 2017.

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Justin has performed in front of millions of people on The Today Show, he’s been featured on Nick Jr. TV, and his song “Get Me Some Glasses” was on a World Series broadcast. He’s received two GRAMMY nominations, for *Jungle Gym* in 2011 and *Recess* in 2014.

Recent appearances include performances at NYC’s New Victory Theater, DC’s National Geographic Live, LA’s Getty Museum, Seattle’s Moore Theater, Lollapalooza, Austin City Limits, and Chicago’s Ravinia.

For more information, please visit:  
[www.justinrobertsmusic.com](http://www.justinrobertsmusic.com)