

"Secret Agent 23 Skidoo has married the complex beats of Hip Hop with the magical world of kids."

- TODAY

"Nobody is making better 'Kid Hop' than Secret Agent 23 Skidoo."
- NPR: All Things Considered



As the first song blasts out, Secret Agent 23 Skidoo begins a family dance party that is more Soul Train than Thomas the Train. His infectious love for beats, rhymes and originality invites the crowd to hit the dance floor. When the funky beat and the bass groove drop, even the shyest kids get in on the action... and so do their parents! From basketball courts in the Bronx to theaters in the Smithsonian, the force of fun tracks and positive raps is an unstoppable national phenomenon! Celebrated as the "King of Kid Hop," Secret Agent 23 Skidoo is a one-of-a-kind, stand out star in the indie family music scene.

"The finest, freshest artist of the kindie movement."
-Time Out Chicago

Mixing sophisticated instrumental funk with intelligent storytelling and uplifting rhymes has gained him a large and loyal fanbase, constant radio play and loads of frequent flier miles. Allowing the music to grow up alongside his daughter Saki, aka MC Fireworks, Skidoo has produced a catalogue of positive, inspiring songs that engage a wide spectrum of young audiences from elementary to middle school. Hip Hop's global popularity makes it the perfect language to inspire people of all kinds, even the skeptics. Turning crossed arms and hard faces into smiles and dance moves is one of Secret Agent 23 Skidoo's specialties.

2015 GRAMMY NOMINEE, Best Children's Album of the Year, The Perfect Ouirk!



"He empowers kids to be themselves."



"Positive and relatable, he is a favorite of radio hosts and venue bookers around the U.S."

# TIME

"Compelling rhythms and stories, the messages are all positive. 23 leaves parents skeptical of the genre powerless to resist."

The Washington Post

"Music that both kids and adults can equally enjoy."

WIRED

"His fun, clever raps smartly address the preteen crowd. Great for when older siblings want something other than little kid music."

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Secret Agent 23 Skidoo's latest album, The Perfect Quirk, earned a GRAMMY nomination in 2015 and was included on many of the year's top ten lists. It features "Unwind", a sunny Motown/Hip Hop hybrid that went #1 on SiriusXM Global Radio and was dubbed "The Song of the Summer" by their DJs, and "Imaginary Friend", a wild story song that combines Klezmer, Polka, Pirate Shanty and Hip Hop into a #1 smash hit that dominated the airwaves and was requested as much as Disney's "Let It Go". Rocking a wide range of stages from Lollapalooza and Legoland to the Indianapolis Museum of Art and the Winnipeg Folk Festival, and even traveling to New Delhi, India to play the 2015 Buddy Daddy Festival, Skidoo crafts his live performances to suit any venue. His various versions of supersonic stage shows include a trio performance, a 10 piece funk band, acrobatic breakdancers, and maybe even a special appearance from 13 year old M.C. Fireworks! This multicultural, multi-generational crew can relate to any stage and anybody.







The heart and soul of Secret Agent 23 Skidoo's mission is the celebration of individuality and imagination. His show is an energetic tribute to the quirky underdogs, and his songs let the light shine warm and bright on those that feel a little bit different... which is pretty much everybody! Skidoo inspires with interactive call and response classics such as, "Whatchya gotta be? I gotta be ME!" Dance contests get the crowd up and rocking, moving bodies and minds with songs like, "Bored is a Bad Word", and his stories explore what it really means to be brave and true, like the Last Dragon, who overcomes his fear of people and learns how to fly from a 7 year old boy. The love of the unique is there throughout, as in "Cooperate", a tale of a lost puzzle piece that becomes part of a child's beautiful mosaic. This song was featured on the 2012 GRAMMY Winning album, "All About Bullies....Big and Small."

Deeply enthusiastic about language and the turn of the phrase, Skidoo has been a ceaseless proponent for literacy and creative writing. He has produced the musical and lyrical content for the US Library System's Summer Reading Program television commercials for the past 4 years, and served as its official spokesperson for New York State. He has also developed a series of rhyme writing workshops that help kids express them-selves through the art of Hip Hop. His first literary work, "Weirdo Calhoun and the Odd Men Out", was published in 2014, and won a Silver Medal in the respected Moonbeam Children's Book Awards.

## **BOOKING**

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